



# COMMUNITAS

Official Publication of the Bard College Community

Vol. 1, No. 8

ANNANDALE-ON-HUDSON, NEW YORK

May 27, 1954

## Dr. Elizabeth Hirsch Awarded University Women's Research Fellowship

The American Association of University Women has just announced the award of the May Treat Morrison Fellowship for Research Abroad to Dr. Elizabeth Feist Hirsch, Assistant Professor of Social Studies at Bard College.

This award, to which the Portuguese government has added a travel grant, will enable Mrs. Hirsch to spend a year in Europe working on a biography of the famous Portuguese humanist Damiao de Goes and preparing also an edition of his correspondence with Erasmus and other noted contemporaries for the University of New Mexico Press.

Mrs. Hirsch, a native of Germany, holds a Ph.D. degree from the University of Marburg. She received an award for studies in Paris from the Rockefeller Foundation, and later held a research fellowship of the Alta Cultura, the Portuguese Institute of Higher Learning. She came to the United States in 1937, having received a Sterling Research Fellowship in History and Religion from Yale University; later on, she held also a research fellowship of the American Philosophical Society. Mrs. Hirsch has been teaching, part-time, at Bard College in the Social Studies Division for several years, primarily in the field of philosophy.

She is the author of a book on the French political thinker, Jean Bodin, editor of a treatise by the French pioneer of religious liberty, Sebastian Castellio, and contributor of many articles to scholarly journals in this country and Europe.

Her husband, Dr. Felix E. Hirsch, Professor of History and Librarian of Bard College, has accepted an invitation to teach Twentieth Century history at the Technische Hochschule Karlsruhe, the oldest institute of technology and today one of the largest in Germany. He has invitations also to lecture at several other German academic institutions, in-

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## WRITE-INS PLAY LARGE PART IN COMM. COUNCIL ELECTIONS

Last Monday and Tuesday, Bard's Community Council for next year was elected. The eight students who will occupy the chairs in South Hall Social every Monday night are Roger Calkins, Elsa Heister, Chuck MacIntosh, David Mirsky, Janet Nicholas, Tom Rondell, Dick Sewell and Anne Shaaker. Successful faculty candidates are Mr. Warren Carrier and the incumbent Dr. Gerard DeGre. The minimum number of votes required for election was 93 for the students, and 104 for the faculty.

Write-in votes played an unusual large part in this election. Twenty five students had their names penciled on the ballots while sixteen faculty members had their names written in. The student write-ins amounted to 93 votes, which, if combined for one candidate, would have been sufficient to elect him. Since one student was only defeated by three votes and the most that any nominated student lost by was twenty-four votes, the dissatisfaction in the nominations expressed by the community played a very significant part in the election.

On the faculty side write-ins totaled twenty-eight votes and this also played a role in the election since the margin between a victor and loser was twenty votes.

Aside from the victors, nominated student candidates were Zelda Abele, Sandra Broadwin, Irving Dworezsky, Sue Leeman, Jay Rosenblum, Steve Schapiro and Joan Shufro. Alex Gross and Armand Spanglet received a sizeable total of write-in votes. The other nominated faculty candidates were Mr. William Asip and Dr. Adolph Sturmthal.

Next week elections for the Judicial Committee, Chairman of Student Council and Moderator of the Community will be held. The last named two will be elected from the successful Council candidates.

## Prof. Paul Nordoff Granted Fellowship



Bard's Professor of Music Paul Nordoff is the recipient of a Fellowship granted by the Fund for the Advancement of Education. This Fund has granted 236 one-year fellowships to college and university faculty members in the United States and Hawaii. These grants aggregating more than 1,300,000 are designed primarily to enable the recipients to become better qualified to teach in their respective fields, which include the humanities, the social sciences and the natural sciences. The fellowships are not intended to provide for completion of doctorate study as such, or support private or individual research projects, except as they bear directly upon, or are subordinate to the effort to improve and broaden the teacher's understanding of his own special or related fields.

The award winners represent 161 institutions throughout the United States and the regional distribution of fellowship grants is as follows: 64 from the Northeast; 58 from the Far West; 67 from the South; and 1 from Hawaii.

Selection was made from almost 1,000 applications which were reviewed by the Fund's National Committee on Faculty Fellowships under the Chairmanship of President Oliver C. Carmichael of the University of Alabama.

## Original Art Works Offered in Fund Raffle

A raffle for five original art works, given to Bard for the fund raising drive, will be held a few days before the close of the semester.

The main prizes will include two color prints by Ben Shahn a piece of sculpture by Harvey Fite, a drawing by Stefan Hirsch, a painting by Louis Shanker, and in addition to these, four color prints, two by Louis Shanker and two by Judith Shahn, will be awarded to the most successful salesmen of tickets among students and faculty.

The best examples of Mr. Hirsch's, Mr. Shanker's, and Ben Shahn's work have been placed in such internationally known collections as The Metropolitan Museum of Art, The Modern Museum of Art, the Philadelphia and Whitney Museums of Art. The particular works involved are now on show in the Art Library.

Tickets will be on sale for \$1.00 each, \$5.00 for six and can be purchased from Ezra Shahn, Keith Botsford, or the Public Relations Office.

## Anniversary Fund

Faculty and Staff	\$ 8,620.15
Students and Parents	13,809.86
Alumni	7,273.00
Parents of Alumni	3,983.00
Community	1,707.00
Special Donors	16,075.23

Total \$59,568.24

The office of the Vice-President stated that by late this afternoon the total would exceed the 60 thousand mark.

## Ted Hoffman Scores With Original Play

The Playwrights Theatre Club of Chicago announced this week that Mr. Theodore Hoffman of Bard's Drama Department has won its annual award of \$100 and production for his original play, "Rich, but Happy". Part satire, part melodrama, Mr. Hoffman's play will be produced by the Club next fall.

"Rich, but Happy", subtitled "A Manual for Displaced Persons", tells the story of a Czech student's escape from the Communist sector of Europe and his rise to affluence through the international black market. Mr. Hoffman's work uses twelve scenes and twelve locales to show the activities through which the student passes to success and according to the "Theatre Club", it tells its story "expertly and objectively".

In the future "Rich, but Happy" will be included in the Playwrights Theatre Club's repertoire which has consisted of works by such renowned authors as Brecht, Schnitzler, Buchner, Johnson, Shaw, Williams, Ansky, Eliot, Strindberg, Chekov, Sartre, and Shakespeare. Mr. Hoffman will be invited to work with the ceremony during the rehearsals so that he can make whatever revisions may be necessary.

The Playwrights Theatre Club has pointed out that Mr. Hoffman's winning play, along with other winning plays from previous years, will have to compete "with the eclectic repertoire that has attracted our membership of professional people, students and others who enjoy a more vigorous drama than that provided by the commercial stage."

There are no requirements for the Club's yearly contest except that the scripts be at least an hour in length and do not require more than a dozen actors or realistic set changes. The latter requirement was stipulated because the Theatre Club's theatre is built in the Elizabethan style and is not shielded by a curtain.

## Jud Board Lists Action on Coso Ideas

SOUTH HALL SOCIAL, May 24—Judicial Committee has voted to accept two suggestions made by COSO, refuse a third, and revise a fourth. Community Council was held tonight. Claire Castaw in delivering the report, stated that Jud Board has accepted two the motions: the first dealing with aiding houses in systems for enforcement of rules; the second concerning no longer regarding the reporting of violators of rules as "spying".

The suggestion which was refused was that Jud Board meetings be open to the community, except for occasional executive sessions, and that a list of offenders and offenses be posted. Miss Castaw said that this suggestion was defeated because it would bring public opinion to bear on the offender when judicial action was felt by the committee to be sufficient punishment.

"I have difficulty answering because I have only been on Jud Board for a year, and we have dealt with only three offenders", Miss Castaw stated in reply to several questions.

David Mirsky inquired if closed sessions had been effective, to which the Jud Board representative replied, "I presume that it has since we have had no indication of repeated offenders."

Al Landau felt that open sessions would develop a set of laws and precedents which would strengthen Jud Board and make the community aware of the rules.

The fourth action by the committee was the suggestion that instead of having the faculty member sit in on meetings as suggested by COSO, that he be made a voting member. Dr. DeGre opposed this on the grounds that it would tend to interfere with a person's action as a teacher. Final action on all these proposals has been postponed until the new council takes office.

## Student Labor To Play Major Role In New Bard Theatre

## Community Meeting To Set Dance Date

SOUTH HALL SOCIAL, May 24—Community Council once again devoted the greater part of its meeting to a discussion on the date of the Spring Formal. The controversy, spiced with a great variety of constitutional and legal points, centered around the validity of a community meeting, held on May 5th, at which it was decided that the Formal would be held on Wednesday, June 16th.

The discussion began with the presentation by Millie Ann Rosenberg, Chairman of the Calendar Committee, of a letter which she had received from Claire Castaw, Secretary of the Senior Class. The letter detailed the events to take place during Senior Week. On June 13, the Baccalaureate is to be held; the 14th, the Cocktail party for the Senior Advisors; on the 15th, the traditional Junior-Senior tug-of-war; on the 16th, the burning of project notes; the Formal, on the 17th; the Senior Picnic, on the 18th is to be free and Commencement will be held on the 19th. The letter went on to say that since the seniors had voted 23 to 3 to have the dance on Saturday and, in view of the heavy schedule during Senior week, they were petitioning to have the dance held on Saturday, June 12th.

It was pointed out that a Community Meeting on this issue had already been held and the Wednesday date had been overwhelmingly upheld. In answer to this, it was mentioned that the meeting had been attended by only approximately thirty-five people and that the senior poll, the results of which were to be presented at the meeting, had not been held at that date. The omission of these poll results, it was said, was contrary to Council's motion, which had specified that the community be informed of the Seniors' opinion on the matter. The reason for this specification is that considered the Senior Dance. It was the Spring Formal had always been also pointed out that the Community meeting had received very little publicity and that the coffee shop and libraries had not been closed, as is usually the case in the event of these meetings. Herb Schulman, Community Moderator, stated that these places had not been closed during many Community meetings and that the meeting on the dance had received as much publicity as most others.

It was suggested that another Community meeting be held to finally determine the date of the Formal. It was at this point that the legal discussion began. On the one hand, it was pointed out that the community had already voted on this issue and that another meet-

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## Zabriskie Mansion on Display Saturday, May 29

The Bard College faculty and staff women will hold an open house in the Zabriskie Mansion on Saturday, May 29th, from 12 noon to 2:00 P.M. in connection with the auction which will be held for the benefit of the College's 95th Anniversary Scholarship Drive. Bard students will serve as guides in the mansion and the adjacent gardens and explain the historic significance of this Hudson valley landmark.

Monday's Community Council witnessed the materialization of plans for the conversion of the Zabriskie Estate Coach House into a new home for Bard's drama department. The projected plan is that students under supervision will work on the theatre section and dressing rooms this summer.

Mis Joan Larkey expressed the feeling that fifteen students, ten full time and five part-time, working on the project all summer could manage the job. She said that the architect, who a few years ago drew up tentative plans, was in favor of the scheme of having student labor supervised by a full-time foreman, who will be paid \$50 to \$100 a week. Miss Larkey added that the architect, an alumnus who is contributing his services gratis, will visit the campus to make estimates of the cost of materials and draw up working plans.

It is understood that the original estimate of the cost of professional construction was \$29,000. The project is now to be undertaken on what cash can be made available from a \$1,688 Building Fund which has been collected. Mis Larkey also indicated that the Drama Department is willing to forego elaborate productions next year and contribute the production budget to construction costs.

It is hoped that interested parents will contribute materials and that materials at a discount will be available.

A controversy arose over the use of the Building Fund for the theatre. Louise Odes stated that since there are tentative plans for the conversion of one of the small barns into a painting studio, that perhaps some division of the funds should be considered. Miss Odes expressed the feeling that the theatre was a wonderful project, but did not want council to lose sight of the Art Department's plans.

The students employed in the project will live on campus except for those who may be working in the area and will do part-time work. Dean Gillard has agreed that they will receive free room, but whether they will receive free board is questionable. Miss Larkey suggested they be given \$5 a week for board similar to what is planned for the students participating in the Arena Theatre.

A more complete discussion of the project was delayed until a detailed plan on costs, the number of students available, and the salary to be paid to the supervisor are available.

## "History and the American Mind," S. S. Club Topic

On the night of June 4th, the Social Studies Club will present Dr. S. Cushing Strong. Dr. Strong will speak on **History and the American Liberal Mind**. The Doctor says that he will use material from his studies on Carl Becker and Charles Beard as examples in giving a critique of a particular phase of liberal thought in the modern American world.

He has contributed articles on the philosophy of history in the **United States to the Virginia Quarterly Review**, the **Journal of the History of Ideas**, and the **American Quarterly**.

Dr. Strout is an instructor in History at Yale. He is a graduate of Williams College, class of '47. He served three years in the army and later received a Ph. D from Harvard. He now resides with his wife and children in Hamden, Conn.

The lecture will take place in Albee Social at 8:30 and is to be followed by a reception.



# COMMUNITAS Here and There

## EDITORIAL BOARD

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Published weekly on Thursday during the academic year except during vacations and the last two weeks of each semester.

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## EDITORIAL

This semester, a new policy was instituted by the Entertainment Committee in relation to dances. Taking into consideration the complaints voiced by numerous Bardians that dances had lost their appeal because there was the same type of dull beer dance every week, the committee scheduled only four dances this semester, each of which was to be a liquor dance. The committee felt that with the dances so few and far between, they would be something to look forward to and would be received enthusiastically. This also made possible, budget wise, the availability of sufficient funds for liquor at every dance.

It seems, that the success of a dance depends, for the most part, on the volume of attendance and the general spirit of those who are present. With both the attraction of liquor and a not too common occurrence of dances, it was expected that each dance would be a large success. Unfortunately, the dance last Friday night, proved the contrary. The attendance was poor and the entire dance seemed to be completely lacking in interest and spirit.

With the limitation of four of these affairs per semester, a much larger amount of money is spent on each of these dances than has ever been put into individual dances aside from the Formal and Semi-formal. If these events are not fully taken advantage of, a rather large portion of the community's limited budget is wasted. The loss is for those who attend the dance as well as for those who do not because a poorly attended and spirited dance can turn into a rather dull affair.

If the community is only going to give full attendance to the Formal and Semi-formal, it is our duty to so inform the Entertainment and Budget Committees so that they may act accordingly. A great many valuable campus organizations took budget cuts that they could not well afford. It is best to get the maximum out of our convocation budget. Judging from last Friday night's affair, informal dances are not steps in this direction.

## Fiat Lux III . . . .

It was with great pleasure that we regarded the bit of legislature that put in motion the construction of the power plants to take place along the Niagara. Among the many benefits to be felt when this project is completed is the great boost in electrical power, which according to the authorities, will reach as far down as Annandale. For sometime, we have felt like writing a saga entitled "Christ Stopped at Annandale." This is not to say that we are reduced morally or physically to the point that the citizens of Eboli were, but that in some respects we are deficient, be it in common sense or in electrical power.

We can be happy however, that within a few years we will have electric power provided by the Niagara project. Whether the common sense will come in that amount of time is difficult to say. For sometime, this paper has petitioned in its editorial column for lighting on several parts of the campus. It is not necessary for a third time to repeat the names of the locations, the cost of the electricity to provide sufficient light, and the other facts pertinent to this case. It is common sense to prevent accidents. To not do so is to be ignorant, slothful, and negligent. What might have been an oversight on the part of the personnel responsible for not illuminating certain parts of the campus successfully can still be corrected before a broken leg paves the way for progress.

## CONGRATULATIONS . . .

During the past few months, the Community has been working away feverishly staging productions and exhibits in New York, touring some of the eastern states with the Chorus and Music Club, holding concerts, and bringing the name of Bard College out to the public. The P.R. office has been displaying on the Hegeman bulletin board some write-ups that Bard has been getting in local and nation-wide papers and students have been going back to their old schools in search of admissions material.

These efforts are wonderful. For many years, the public has not known Bard and in many cases never knew that we exist. 1954 marks a year of renaissance. Like all great movements, it was brought about by reaction and crisis. Let us continue the efforts established this year.

Most secondary schools and colleges conduct concerts, exhibitions, performances, and rallies every year in order to attract the public's attention to their name. This year, we have begun the same and we have been most successful. Wherever Bard has given a performance, the response has been overwhelming. Let's keep up the good work next year, the year after, and the year after that.



by MARVIN FLICKER

Monday evening, the Nominations Committee met in Aspinwall for the purpose of drawing up a slate for Judicial Board. The change in atmosphere at the meeting was quite noticeable as the bitterness and wrangles of past meetings gave way to one of a much more pleasant vein, resulting in objective and fair discussion. The product was a unanimously selected slate. The committee has done their job to the best of their ability and now it remains for every member of the community to give the ballot their careful consideration and select a Jud Board of as fine a caliber as those of the past.

Two weeks ago the subject of dormitory thefts appeared in this column. Since then these thefts have neither diminished nor have they been restricted to cash. In addition to the thefts of cash previously reported, one in Potter and one in McVicker, a coat has been stolen in South Hoffman, a sport coat in Hopson and a typewriter in Fairbairn. Said Dr. Robinson, "Let's not consider this a crime wave." Nevertheless, thefts have been occurring with an unfortunate frequency. In warmer weather there is the tendency to leave doors open. Needless to this is not advisable under the present circumstances. It is an unfortunate situation made even more so by the nature of the community in which we live. It can only be hoped that the person or persons responsible suffer a change of heart.

On Monday, one Alex Gross, was viciously attacked in the dark basement of Albee. He was assaulted by a band of desperadoes led by a Mr. Martin Lieberman. The four other members of the band were identified as Mr. Albert Landau, Miss Rose Bakst, Miss Maxine Cherry, and Miss Sheila Heister. Mr. Gross was made the subject of a severe tonorial operation and his condition after the attack was reported as critical. It is reported that his cranium bears strong resemblance to a billiard ball.

Mike Rubin has sold a story to Pen Magazine of Denver, Colorado. The story, entitled *Little David*, is to be published very shortly.

It was with heavy hearts that the Fire Department reported the death of Engine #1 several weeks ago. When the Red Hook Fire Department kindly loaned their Brockway Torpedo to local fire fighters there was a sigh of relief. Unfortunately, there still remained a feeling of great loss. The Torpedo has never really clanked or putted its way into the hearts of our firemen. It seems, however, that the department is expecting a bouncing eight ton fire truck is on the way. Congratulations are in order for the individuals who are responsible. Considering that the school is not in the best state of health, these congratulations are especially in order as the truck will be obtained at a cost of less than one hundred dollars.

Pete Stone, '52, is leaving for Europe on Friday, from Idlewild Airport. He will probably stay abroad until September. Fortunately, he will be able to combine business with pleasure, as he will be visiting his parents at their Paris home.

Many Bardians are planning to continue their studies this summer. A fairly large contingent is heading West to Colorado College. The prospective westerners are Anne Borart, Marlene Selden, and Ann Shaaker.

An editorial appeared in the May 22nd edition of the Poughkeepsie New Yorker entitled *Bard Deserves Support*. The editorial briefly outlined the Bard situation and showed how the health of Bard was intimately linked with the health of Dutchess County, both culturally and financially. It is understood that the editorial appeared as a result of the efforts of Dr. William Frauenfelder and Dr. Felix Hirsch Congratulations.

Trout fishing in the old Saw Kill has proved rather profitable for Bard anglers lately. Walt Randel has come up with a twenty-inch fish. Dick Bard informs us that "the one that got away" from him would have required an eighteen inch ruler. Other patient Bardians are Warren Carrier, Bill Lensing, Bill Humphery, Cal Avery, Bob Rose, Greg Tucker and Dick Bard's young son, who seems to be doing better than the old man.

## "IN THE LIMELIGHT"

by MILES KREUGER

This Summer, the doors open on Dutchess County's first theatre-in-the-round, the Bard Arena Theatre. Initiating their season on June 29, the group will present nine plays, one each week, every evening from Tuesday to Saturday, with matinees on Saturday. All this is to take place in the Zabriskie Estate coachhouse, now in the process of being remodeled.

When the remodelling is completed, the three-sided arena (there will be a fourth side with no seats, to allow for scenery), is expected to accommodate 200 people. The first two rows on each side will have stuffed, plush seats that have been donated. The other rows will use seats from the Orient Theatre. The college has generously placed its facilities at the disposal of the resident company.

The idea for the venture evolved from a casual conversation among Ronnie Jacoby, Claire Shatraw, and this writer. Realizing the enormous possibilities this might hold for college publicity and for their own personal experience, they at once began to formulate the structure and discuss the problems of a Summer theatre, aided by their advisor, Mr. Hoffman. When the plans were complete, official approval was given by Mr. Case, COAP, and the trustees. With its three original founders acting as the Board of Directors, the group was expanded to include, from the student body Charles Howard, who will manage all scenic construction and electrical work, and Mike Rubin, who will be an actor with the group. All publicity is being handled by Mrs. DeGre, who, with her daughter, Rikki, will live with the company in the DU's.

Auditions were held at the Nola Studios in New York City on May 21, to select the remaining members of the company. After listening to over forty-five people, the directors finally chose five performers whom they thought would be talented and affable enough to be an asset in such a group. A professional director will be hired for six of the nine plays to be presented. Frank Jacoby, Ronnie's brother, a television and film director and Executive Producer with Batten, Barton, Durstine, and Osborne, Advertising Agency, will direct one play; and Mr. Hoffman has agreed to direct the first two productions.

The selections, which have been chosen for their popular appeal (since the group hopes to make money this summer), are: *Born Yesterday*, *Summer and Smoke*, *Blithe Spirit*, *Misalliance*, *East Lynne*, a sixth show to be announced, *Night Must Fall*, *Arsenic and Old Lace*, and *The Moon is Blue*.

The price scale for evening performances is: \$1.75 for the first two rows, and \$1.35 for the remaining two. Season's tickets are available at \$14.00 and \$11.00.

With these plans under way, the directors are in the process of raising the capital necessary to cover initial expenses. Unless enough can be obtained through patrons (who receive Opening Night tickets) from the local areas, the campus, and New York City, there can be no Bard Arena Theatre after all.

## Search For Lost Bardians Seen As Guide To Good Health

by GEORGE WALTUCH

Bardians were treated to an unexpected Spring jaunt Monday morning, when it was announced at an emergency Community Meeting that all classes had been cancelled in order to organize a search for Jackie Batelle, who had been missing since Sunday noon. Vice President Ormsbee W. Robinson and Cal R. Avery, Director of Building and Grounds, organized the Community into eight groups which proceeded to comb the surrounding countryside for the stray Bardian. Happily, after approximately three hours of searching, Jackie was found by Mickey Joffe, Tom Pockwell and Gail Sudler contentedly walking on the back roads of Ward Manor. Miss Batelle had spent a comfortable night in a barn and was continuing a very pleasant Spring walk.

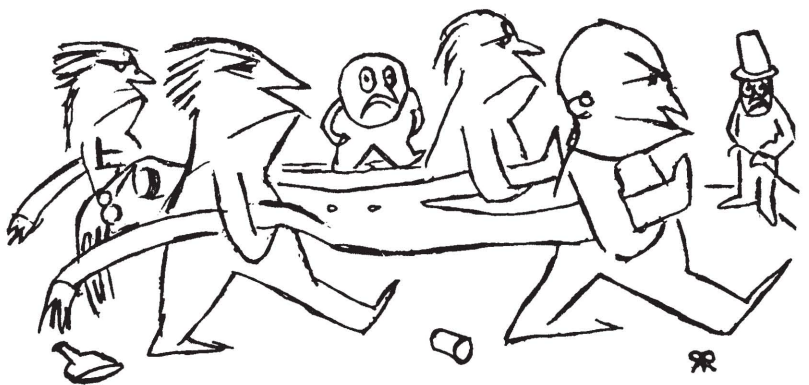
This happy adventure has brought to light a very interesting possibility.

If it could be arranged for someone to get lost periodically for the duration of the pleasant weather, Bardians would have ample opportunity to participate in healthful strolls, much as they did today. Bard's vast acreage presents many possibilities for enjoying the beauties of nature and this system seems as good as any devised for taking advantage of them.

During the search, Messrs. Avery and Robinson took time off from their pressing duties to take reports and send dispatches with an air of efficiency that would have impressed Scotland Yard.

The Physical Education Department has been expressing concern over the recalcitrancy of Bardians in getting their much needed physical exercise, the ideal solution seems to be a string of lost students.

## On The Town . . . . .



Bard is a wonderful place. Full of all different types of people, whose likes and dislikes scale the full range of extremes. This week for example, there was the case of a young lady so taken by the call of the countryside, that she decided to spend the night out in the wild. Other Bardians, not so similarly affected by nature, did not understand this genuine sentiment and in panic organized search parties which brought back the nature lover and (many, many cases of poison ivy. The Bardians of the latter category are the people for whom this column is written. They are city-goers ignorant of the beauty and rapture of the outdoors, but fiercely proud of the long-struggling greenery found in New York which needs the constant help of man to protect it.

For those who choose to spend the weekend in the city peeking at caged trees, the following items may be of interest.

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Organ Recital Reviewed

Every Wednesday, during the past four weeks, Professor Leonard has presented a concert of organ music in the Chapel. Until now, these recitals have passed unnoticed in our columns, and this, judging by the finely wrought and sensitive performance which I heard on May 19th, was a most unfortunate omission.

The first three programs consisted of works by musicians of the pre-Bach era, men who always had great talent and often possessed genius but yet are often thought of as obsolete and dated without being listened to and so given a chance to show their continuing vitality and freshness.

The Pastoral in F was the major offering of last week's all Bach concert. Beethoven and Berlioz made of the pastoral a very secular, earthly piece of music, in which they attempted to portray, and sometimes even to imitate, nature. In his one effort at this form for the organ which has come down to us, Bach's conception seems to have been entirely different. As always, his primary concern was with man and his spiritual existence; nature, material surrounding he regarded as appendages not to be taken seriously. Even the mood of peace, which is prevalent throughout the composition, does not refer to the earth but deals rather with celestial tranquility.

Mr. Leonard's rendition was thoughtful and earnest and he combined a rhythmic precision which was almost mathematical in degree with a free and lyrical mastery of the score. How hard it is to unite these seemingly opposed qualities in a work abounding with complexities perhaps only a student who has tried, though far less successfully, to perform the Pastoral can fully understand. But Mr. Leonard did, and a performance that was a delight to the ear resulted.

Also played were a Canzone in D minor and the Fantasy in G. Forgetting that I was there not less to evaluate than to enjoy, I daydreamed while the Canzone was being played and so am unable to say a word about it.

To detect a melody as the word is commonly used, would be impossible in the Fantasy in G, the concluding work. Its strength derives from choral sequences, one beginning before the last has quite receded. Just as Mr. Leonard's musicianship was evident in the Pastoral through the restraint and subtlety of his registration, so here he achieved a majestic effect, which enveloped the Chapel in sound, particularly at the close, by putting all the organ's force to use.

I. M. D.

Harold Rosenberg Lectures On American Avant Garde Art

by MARI BLUMENAU

The man who sat in the green armchair in Albee Social last Wednesday evening was none other than Harold Rosenberg, poet, art critic, social philosopher, and frequent contributor to many periodicals and magazines. Prof. Saul Bellow, who introduced him, said that his subject for the evening would be "Avant-Garde Art in America."

Mr. Rosenberg began by discussing the drip school, the splash school, the abstract school, and the expressionist school, which may be said to make up the present avant-garde movement. Although influenced by abstract cubism (Picasso and Cezanne), it is our first national artistic movement: it is, he intimated, a particularly American one. It found its genesis here in the years directly following the Second World War, and included among its initiators such artists as Pollack, Gorki, De Conney, and Motherwell. These artists, according to Mr. Rosenberg, were and are constantly under attack by public and critics alike, because 1) "It isn't art," and 2) "it isn't new." Those who maintain that "it isn't art" (mainly the academicians if such a group of true artists can really exist) insist that it is the worst type of "personal expression," a perverse hoax playing upon the indolent minded public. Those who would claim "it isn't new" belong to the same ilk as all those who, whenever the old is mysteriously but definitively transformed into newness, proclaim "it's all in anaximander." Although it may be true that all is already here and creation is only the discovery of the old, yet how long it takes us to find anything.

Mr. Rosenberg proceeded to describe the economic plight of the modern artist; at one time, an artist had only to be recognized in order to paint and, incidentally, to eat. Today the promoters of art are plentiful but the collectors are limited, with the result that an artist, though penniless, can be world-renowned: pictures of him working in an impoverished garret can appear on the cover of the too widely circulated Life magazine, and yet the artist will remain in his garret.

The speaker concluded his remarks by saying that painting is in a state of gestation and question: in this respect it is doubtful if painting today is any different from other human affairs. What Mr. Rosenberg seemed to forget, and this was brought forth by Prof. Heinrich Bluecher in an informal battle of words after the lecture, was that the so-called avant-garde movement in art is an international phenomenon as much as an American one. Artists all over the world are searching, experimenting, innovating: the positive outcome of this unified effort ought to be the basis for artistic communication among nations. Although great art will always be the product of disciplined individualism, we should be aware of the almost universal striving towards that which is given the appellation "modern art."

Harvard sends 3 worthy members of the Harvard CRIMSON to cover Bard College.



Applications Available For Int. Student Seminar

The Fifth International Student Seminar is to be held in San Remo, Italy commencing approximately in late July and ending in middle August. It is being conducted under the sponsorship of the Italian National Union of Students as a COSEC delegated responsibility. Along with delegates from USNSA, representatives from all European national unions will meet to discuss "Freedom of Culture," as this subject pertains both to societies in general and to the university community and the student in particular. In addition to the daily discussions in plenary sessions and committees the program will include excursions, visits, and other such activities.

All students enrolled at NSA member schools are eligible to apply, although preference will be given to those who are planning to return to their campuses in the Fall. Highly competent and imaginative individuals are needed. Knowledge of a Continental language will be an extremely important asset, though not a prerequisite.

Presently, the applicant will be responsible for all travel expenses involved in reaching the Seminar and returning to this country. The Seminar itself will involve no cost to the participant with the exception of some small incidental fees not exceeding twenty dollars. Thus the Seminar should be of interest to those who already have intentions of traveling to Europe this summer.

Interested students should apply even if they have no means of financial support at present. We are attempting to raise sufficient funds for travel scholarships and would appreciate having your application on hand in the eventuality that such funds become available.

JAPAN

The Japanese International Conference, sponsored by the International Student Association of Japan, will feature participation from about 22 countries bordering upon the Pacific Area. The Conference will be held in the period July 11-August 11 and will have as its theme "Crisis of our Times." It will consist of a number of discussions held in about 10 different Japanese cities. In the past these meetings have occasioned wide student and public interest and have received extensive coverage in the Japanese Press.

NSA, at present, is attempting to raise funds to pay for ship transportation both to and from Japan. We are encouraging interested students to apply for the chances of raising such funds appear fairly good. Room, board, and travel expense of the American delegation during the Conference period will be met by the ISA. Delegates will be responsible for incidental expenses.

The delegate should preferably be an upper-classman with a fine academic record. Because of the nature of the Conference, it is essential that he possess both knowledge of and experience in student organizations and activities as demonstrated by participation in extracurricular activity and a sound background in world affairs. Some understanding of the history and problems of Japan and of American policy with respect to that country as well as the rest of Asia will be required. Japanese language competency, while helpful, is not a prerequisite as the sessions will be conducted in English. Delegates to both conferences should have considerable experience in conference work or group discussion-pointing out areas of agreement, summarizing conclusions and determining the point of disagreement if the views expressed are incompatible.

The deadline for the receipt of applications is June 4. Decisions will be made by June 10. See George Waltuch for applications.

Community Meeting

(Continued from Page 1)

ing was not in order. For the other side, several points were raised in reference to the technical wording of the motion which called the first Community meeting.

Paul Kolda, Chairman of Council, called for a straw poll of those present in the room on the question of when they wanted the Formal held. The vote was held but no count was taken. Mr. Kolda stated that no count was really needed because he could see from the strong show of hands for both sides that a definite issue was at hand.

The constitutional question was then explained. Council, in accepting the budget, had passed the date of the formal as Wednesday. In the Constitution it states that any motion passed by Council must be defeated by a two-thirds vote of the Community in order to overrule it. An objection was raised concerning the fact that a two-thirds majority be required to change the date. A method was then introduced for circumventing this constitutional point. It was moved that Council submit a resolution stating that they felt that the Formal should be held Saturday, in view of the facts presented by the seniors. This would override the previous motion setting the date as Wednesday and leaving the decision to a majority vote by the community. This motion was passed four to one with two abstentions.

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DR. ELIZABETH HIRSCH

(Continued from Page 1)

cluding the university of Heidelberg, his alma mater, and the Free University of Berlin. While his plans are not yet complete in detail, he will be on leave from Bard College, at any rate, during the Fall semester.

Dr. Hirsch, former political editor of the Berliner Tageblatt, leading German liberal newspaper of the pre-Hitler era, has been on the Bard faculty since 1936. He is a member of the Board of Directors of the American Council on Germany, a member of the Council of the American Library Association, and a member of the Committee of the Board of Regents on the integration of college and university library resources in New York State. He served also as a member of the Board of Directors of the Dutchess County Council on World Affairs from its founding to 1952.

He has undertaken lecture tours through Western Germany at the invitation of the American and British military governments in 1949 and through Canada at the invitation of the Canadian Institute of International Affairs in 1951.

Dr. Hirsch is planning to complete, while in Germany, his biography of the German statesman Gustav Stresemann for the Columbia University Press. He is a frequent contributor of articles on historical, political and professional topics to American and European general and scholarly journals.

Dr. and Mrs. Hirsch and their children will sail for Europe on the ship "The Seven Seas" on June 19. This boat is under the auspices of the Council on Student Travel, a non-profit agency for 33 educational and religious organizations, and it will transport about 1,200 young Americans to Europe. Dr. Hirsch has been asked to serve as Director of the lecture and discussion program on board The Seven Seas.

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8:30 Your Evening at the Opera.

Monday, May 31  
9:00 **The Chuck and Jerry Show** (Newest pop records).

10:00 **Progressive Wax** (Dave Banker plays Jazz).

Tuesday, June 1  
8:00 Uncle Vanya by Chekov (recorded by the BBC).

10:00 **The Musical Comedy Hour** (Ruth Rosenheim plays Finian's Rainbow).

11:00 **The Music 102** assignment (Janet Nicholas and May Ascher).

Wednesday, June 2  
9:00 **The WXBC Playhouse** (directed by Miles Kreuger).

9:30 **London Studio Recitals** (Leon Goossens, oboe; Ernest Lush, piano).

Thursday, June 3  
9:00 Dick Mack plays **Music Without Words**.

10:00 **Jazz Workshop** (Dave Banker and Dan Butt).

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Two reduced fare group travel arrangements have been made available by the New York Central Railroad to students returning home for the Summer Vacation.

For groups of three or more persons travelling to home stations and returning to school together, a fare is available which saves the individual traveller 25% of the regular round-trip railroad fare, where such round-trip coach fare is \$6.76 or more (not including the 10% U.S. Transportation Tax).

For parties of 25 or more a fare will be made available during the holiday period, which will save the individual traveler up to 28% of the regular round-trip coach fare. This is offered not only to groups traveling to the same destination, but also groups travelling to a common intermediate point such as Chicago before they separate for travel to individual destinations, and also permits the traveler to return individually from his home at the end of the vacation period.

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**NEXT WEEK IN  
COMMUNITAS**

*In co-operation with the  
Mid-Hudson Public Opinion  
Research Council, Communitas  
will publish the results of their  
current polling of the Bard  
Community on the Army-Mc-  
Carthy Hearings.*

"I caught my husband necking",  
said one woman to another, who re-  
plied, "That's how I caught mine".

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Dr. Thompson tells of one medico who wrote out a prescription in the usual legible fashions doctors use. The patient used it for two years as a railroad pass. Twice it got him into Radio City Music Hall, and once into Ebbets Field. It came in handy as a letter from his employer to the cashier to increase his salary. And to cap the climax, his daughter played it on the piano and won a scholarship to the Curtis Music Conservatory.

The first Adam splitting produced Eve, a force that man with all his ingenuity has never been able to control.

Papa Robin: How did that speckled egg get into our nest?

Mama Robin: I did it for a lark.



**JOHN FLETCHER**  
Photographer, Bard College

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**On the Town**

(Continued from Page 2)

For a bit of culture and a breath of the outdoors, the semi-annual Washington Square Outdoor Art Exhibit is on view daily, starting at two and continuing until dark through June 13th.

More outdoor entertainment is to be found at Ebbets Field today with the Dodgers and the Phillies hitting it out. The Polo Grounds offers the Giants vs. the Dodgers Friday and Saturday . . . all in the fresh air.

For lovers of the indoors, the following flics are in town: **KNOCK ON WOOD** with D.K. at the Capitol, **MEN OF THE FIGHTING LADY** at the Globe. Don't bother to see **TOP HAT** while you are in the city as it will be playing in Red Hook at lower prices, with the proceeds going to some small college on the Hudson. **THE BEST YEARS OF OUR LIVES** is rolling again with Frederick March at the RKO circuit houses. The 60th St. Trans-Lux is showing **THE PICKWICK PAPERS** with good acting by James Hayter and Nigel Patrick and **GENEVIEVE**, a most amusing film is at the Sutton.

**AROUND B'DWAY**

Off the beaten track, but near nature-filled Stuyvesant Park, on 12th and 2nd Ave. at the Phoenix Theatre, is **THE SEA GULL** by Chekhov . . . The Theatre De Lys is closing its production of **THE THREE PENNY OPERA** this weekend (Sunday). For Gilbert and Sullivan addicts the last week of the American-Savoyards run is being offered at the President on 48th St. The New York City Light Opera Company is still rendering **FLEDERMAUS**.

On Broadway, **THE PAJAMA GAME**, **KISMIT**, and **OH MEN! OH! WOMEN** are going strong.

**FOR MAD MUSIC**

GENE KRUPA teamed up with BARBARA CARROLL will be at the Embers providing great sounds for one and all.

Moving in on Birdland, the mecca of progressive fans is TERRY GIBBS, well noted for the crowds he drew at the Pythian Temple last year that cut this reporter and his party out . . . other musicians not slated as yet. Ella Fitz, the Queen of 52nd Street is in along with Lou Bellson's new group, including Charlie Shavers and Roy Eldridge all plus more at Basin Street. **CONRAD JANIS** is still holding sway at Childs Paramount while the Hickory House boasts that wonderful fixture, **MARION MCPARTLAND**.

Last note for New Yorkers who do like the outdoors, the BMT is running full schedule to Coney Island. Good place to get away from it all on a weekend. In view of this attraction, B & G is counterattacking by opening the outdoor swimming pool within the next week or so.

Last one in is a stinker.

--Fracat

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